



DARBARI LAL D.A.V. MODEL SCHOOL

BN-BLOCK, SHALIMAR BAGH, DELHI – 110 088

CLASS – VIII

SYLLABUS FOR ANNUAL EXAMINATION (2024 – 2025)

ENGLISH

ENGLISH LITERATURE

- Chapter – 1 Fiction - Three Questions
Chapter – 2 Poetry - Granny's Tree Climbing
Chapter – 3 Fiction - The Fun They Had (**To be assessed through Internal Assessment only**)
Chapter – 4 Fiction - Father's Help
Chapter – 5 Poetry - My Mother
Chapter – 6 Fiction - The Luncheon
Chapter – 7 Poetry - The Children's Song
Chapter – 8 Fiction - The Case of the Sharp Eyed Jeweller
Chapter – 9 Poetry - Couplets
Chapter – 10 Fiction - The Undeserved Reward (**To be assessed through Internal Assessment only**)
Chapter – 11 Poetry - Bangle Sellers
Chapter – 12 Play - A Bad Dream

MY ENGLISH READER

- Unit – 1 Changing Times
Unit – 2 Compassionate Souls
Unit – 3 Enterprise
Unit – 4 Nature
Unit – 5 Sports
Unit – 6 Tolerance

Suggested topics from Reader units to practise Question NO.4.

- Changing Trends in Family and Social values
- Impact of Media on Teenagers
- Bridging the Generation Gap
- Good deeds reflect good character
- Caring for the elderly
- Success comes to those who will and dare
- Nature: A Great Teacher
- Value of Games and sports in life
- Tolerance-Need of the hour

ENGLISH PRACTICE BOOK

1. Tenses
2. Narration (Recapitulation of Message writing done in grade VII while teaching Narration)
3. Modals
4. Subject - Verb Agreement
5. Clauses and Complex Sentences
6. Linkers
7. Active and Passive Voice

8. Non-finites
9. Punctuation
10. Reading for understanding
11. Getting ready for class IX

WRITING SKILLS

Short Composition (Word Limit – 50 words)

- Notice Writing (Inter School Competitions/ Events, Inter-House Competitions, Camps and Drives)
- E-mail writing
 - (i) Formal – leave / section change / change in mode of transport
 - (ii) Informal – Invitation / Expressing gratitude
- Dialogue Completion

Long Composition (Word Limit 100 – 120 words)

- Speech Writing
- Article Writing
- Formal Letter (Letter to Editor only)

HINDI

1. अपठित बोध (दो अपठित गद्यांश) **14 अंक**
2. व्यावहारिक व्याकरण **20 अंक**
 - अनुस्वार, अनुनासिक
 - 'र' के विभिन्न रूप
 - उपसर्ग, प्रत्यय
 - शब्द भंडार (विलोम शब्द, पर्यायवाची शब्द, वाक्यांश के लिए एक शब्द)
 - संधि (स्वर और व्यंजन संधि)
 - समास
 - वाक्य भेद (रचना एवं अर्थ के आधार पर)
 - अलंकार (अनुप्रास, यमक, उपमा, मानवीकरण, अतिशयोक्ति)
 - विराम चिह्न
 - मुहावरे
3. पाठ्यपुस्तक **26 अंक**

पाठ-1 हम पंछी उन्मुक्त गगन के (कविता)
पाठ-2 असल धन (कहानी)
पाठ-4 दोपहरी (कविता)



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- पाठ-6 आश्रम के अतिथि और संस्मरण
(संस्मरण)
पाठ-7 अन्याय के खिलाफ लड़ाई (जीवनी)
पाठ-8 दोहे (पद्य)
पाठ-10 बातचीत की कला (निबंध)
पाठ-11 सितारों से आगे (जीवनी)
पाठ-12 पौधे के पंख (डायरी)
पाठ-13 सूर और तुलसी के पद (पद्य)
पाठ-15 कामचोर (कहानी)
पाठ-17 सोना (रेखाचित्र, संस्मरण)
पाठ-18 निर्माण (कविता)
पाठ-19 जीवन का सच (पत्र)

4. रचनात्मक लेखन

20 अंक

- अनुच्छेद लेखन
- पत्र लेखन (औपचारिक व अनौपचारिक पत्र)
- संवाद लेखन
- सूचना लेखन

SANSKRIT

खण्ड 'क' - अपठित अवबोधनम् -
अपठित गद्यांश

खण्ड 'ख' - रचनात्मक कार्यम् -

1. चित्र वर्णनम् (मञ्जूषा सहायतया)
2. पत्रलेखनम् (मञ्जूषा सहायतया)
3. कथापूर्ति: / संवाद पूर्ति: (मञ्जूषा सहायतया)

खण्ड 'ग' - अनुप्रयुक्तव्याकरणम् -

1. सन्धि: - (स्वर) दीर्घ, गुण, वृद्धि, यण्
(व्यञ्जन) म् स्थाने अनुस्वारः
2. शब्दरूपाणि - रामवत्, लतावत्, फलवत्, मुनिवत्,
नदीवत्, साधुवत्, अस्मद्, युष्मद्, भवत्
(पुल्लिङ्ग), तत्, किम्, एतत् (त्रिषु लिङ्गेषु)
3. संख्या - पञ्चशतः शतं पर्यन्तम्। (एकतः चतुः
पर्यन्तं त्रिषु लिङ्गेषु प्रथमाविभक्तौ च)

4. कारकाणि उपपदविभक्तियः च -
द्वितीया - परितः, उभयतः, प्रति, गम्, विना
तृतीया - अलम्, सह, विना
चतुर्थी - नमः, रुच्, दा(यच्छ्)
पञ्चमी - बहिः, पृथक्, विना,
षष्ठी - उपरि, अधः, पुरतः, पृष्ठतः
सप्तमी - विश्वस्, स्निह्, निपुण,
5. धातुरूपाणि (परस्मैपदिनः) - पठ्, गम्, दृश्, स्था,
स्मृ, भू, अस्, वद्, कृ, पा, लिख्, नम् (पञ्चलकारेषु)
(आत्मनेपदिनः) सेव्, लभ्, रुच्, शुभ् (केवलं लट्
लकारे)
6. प्रत्ययाः - क्त्वा, ल्यप्, तुमुन्
7. अव्ययपदानि - अत्र, तत्र, कुत्र, सर्वदा, यदा, तदा,
कदा, इतस्ततः, अपि, कुतः, कथम्, किमर्थम्,
अधुना, एव, उच्चैः, ह्यः, अद्य, श्वः
8. उपसर्गाः - अनु, अव, आ, उत्, उप, अप, निर, दुर, नि,
प्र, प्रति, परि, वि, सम्, सु
9. वर्णमाला - वर्णविच्छेदं वर्णसंयोजनं च।

खण्ड 'घ' पठित अवबोधनम् -

1. गद्यांश आधारितप्रश्नाः
2. पद्य (श्लोक) आधारितप्रश्नाः
3. नाट्य (संवाद) आधारितप्रश्नाः
4. प्रश्न निर्माणम्
5. श्लोक अन्वयः भावार्थः वा (मञ्जूषा सहायतया
रिक्त स्थान पूर्तिः माध्यमेन च)
6. कथापूर्तिः
7. शब्दार्थचयनम्

पाठ्यपुस्तकम् सुरभिः -

1. सुवचनानि
2. वसुधैव कटुम्बकम्
3. अहं नदी अस्मि
4. क्षमस्व महर्षे!
5. दिव्या गीर्वाणभारती
6. मधुराणि वचनानि



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7. सफलं तस्य जीवितम्
8. क्रोधेन कार्यं न सिध्यति
9. अविश्वस्ते न विश्वसेत्
10. गुणाः पूजास्थानम्

(केवलम् आन्तरिक मूल्यांकनाय पाठौ)

11. हितं मनोहारि च दुर्लभं वचः
12. स्वाध्यायात् मा प्रमदः

MATHEMATICS

1. Squares and square roots
2. Cubes and cube roots
3. Exponents and radicals
4. Direct and inverse variation
5. Profit, loss, and discount
6. Compound interest
7. Algebraic identities
8. Polynomials
9. Linear equations in one variable
10. Parallel lines (Division of a line segment only for internal assessment)
11. Understanding quadrilaterals
12. Construction of quadrilaterals
13. Introduction to graphs
14. Mensuration
15. Statistics and probability
16. Rotational symmetry (only activity)

SCIENCE & TECHNOLOGY

Physics

- Ch – 4 Force and Pressure
Ch – 5 Friction
Ch – 16 Electric Current and Its Chemical Effects
Ch – 10 Refraction and Dispersion of Light
Ch – 11 The Human Eye
Ch – 12 Sound

Chemistry

- Ch – 3 Metals and Non-Metals
Ch – 6 Sources of Energy
Ch – 7 Combustion
Ch – 13 Synthetic Fibres and Plastics

Biology

- Ch – 1 The Cell - Its Structure and Functions
Ch – 2 Microorganisms: Friends or Foes
Ch – 14 Reproduction in Animals
Ch – 15 Reaching the Age of Adolescence

SOCIAL SCIENCE

GEOGRAPHY (27 Marks)

- Chapter 1 – Resources: Utilisation and Development
Chapter 2 – Natural Resources: Land, Soil & Water
Chapter 5 – Agriculture
Chapter 7 – Human Resources

HISTORY (27 Marks)

- Chapter 8 – The Modern Period
Chapter 10 – Colonialism: Rural and Urban Societies
Chapter 11 – The First War of Independence
Chapter 12 – Impact of British rule on India
Chapter 14 – The Nationalist Movement [1870-1947]

CIVICS (26 Marks)

- Chapter 16 – Our Constitution
Chapter 17 – Fundamental Rights, Fundamental Duties & Directive Principles of State Policy
Chapter 18 – The Union Government– The Legislature
Chapter 19 – The Union Government– The Executive
Chapter 20 – The Union Government – The Judiciary

MAP WORK:

CH – 2 Natural Resources: Land, Soil and Water
[Identification and Location on the Outline / Political Map of the World]

- A. Areas of High Rainfall- Equatorial regions of South America, Africa and South East Asia
B. Areas of Low Rainfall- Tropical Deserts – Sahara, Arabian Plateau, Central and Western Australia, Kalahari, Central and Northern Eurasia, Polar Regions etc.

CH – 5 Agriculture

- A. Major Rice Producing Areas : China, India, Japan, Bangladesh
B. Major Wheat Producing Areas: USA, Canada, India, Germany
C. Major Tea Producing Areas: China, India, Argentina, Sri Lanka
D. Major Coffee Producing Areas: Brazil, Vietnam, Mexico, Ethiopia



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CH – 10 Colonialism: Rural and Tribal Societies of India

- Van Gujjars [J&K]
- Gaddis [HP]
- Mundas [Jharkhand]
- Khasis [Assam]
- Kukis [Manipur]
- Khonds [Odisha]

CH – 14 The Nationalist Movement [1870 – 1947]

Congress Sessions:

- Bombay [1885]
- Surat [1907]
- Lucknow [1916]
- Lahore [1929]

Places Related To Nationalist Movements:

- Amritsar – Jallianwala Bagh Massacre
- Dandi – Dandi March
- Champaran – First Movement for Peasants by Gandhiji
- Chauri Chaura – Incident due to which Non-Cooperation Movement was called off

G.K.

ART AND CULTURE (9)

Page: 78, 79, 80, 81, 88, 89, 91, 94, 95

MATH MAGIC (8)

Page: 106, 107, 114, 115, 128, 129, 130, 131

SPORTS AND GAMES (8)

Page: 136, 137, 140, 141, 144, 146, 147, 149

SPORTS & GAMES

1. Fundamental skills and general rules of the following team games and individual sports:
 - a) Team games: Kabaddi and Basketball
 - b) Individual sports: Table Tennis and Chess
2. Yoga: Asanas, Pranayama and Shat Karmas (Yogic Kriyas).
3. Components and methods of fitness.
4. Postural Deformities: Flat foot and knock knees.
5. Common Sports Injuries.
6. Concept of balanced diet and nutrition for sportsperson.
7. Advantages of Physical activities for children with special needs.

VED PATH (नैतिक शिक्षा)

1. ओ३म् ध्वज (शब्दार्थ, भावार्थ एवं महत्त्व)
2. ईश्वर का सर्वश्रेष्ठ नाम (ओ३म् का महत्त्व, ओ३म् जप के लाभ)
3. आत्मबोध – (शब्दार्थ, भावार्थ, कंठस्थीकरण)
4. गीता के दो श्लोक (शब्दार्थ, भावार्थ एवं उद्देश्य)
5. गायत्री जप का प्रभाव
6. संस्कृत भाषा (आवश्यकता, महत्त्व, उपयोगिता)
7. राष्ट्रभाषा: हिन्दी (आवश्यकता, महत्त्व, स्थान, उपयोगिता)
8. पञ्च महायज्ञ (नाम, परिभाषा, उद्देश्य, विधि एवं लाभ)
9. डी.ए.वी. गान (शब्दार्थ, भावार्थ एवं कंठस्थीकरण)
10. योग की पहली सीढ़ी-यम (योग एवं यमों के अर्थ एवं महत्त्व)
11. योग की द्वितीय सीढ़ी-नियम (नियमों के नाम, अर्थ एवं महत्त्व)
12. वर्ण व्यवस्था का स्वरूप (भेद एवं आवश्यकता)
13. आश्रम व्यवस्था (भेद, अर्थ, महत्त्व)
14. किस दर जाऊँ मैं (भावार्थ एवं कंठस्थीकरण)
15. आर्य समाज के नियम (7-10 नियम) (व्याख्या, महत्त्व एवं कंठस्थीकरण)
16. सत्यार्थ प्रकाश (अर्थ, महत्त्व एवं सभी समुल्लासों की विषय वस्तु)
17. डी.ए.वी. संस्थाएँ (डी.ए.वी. की स्थापना, विशेषताएँ, उद्देश्य एवं योगदान)
18. डॉ. मेहरचन्द महाजन (जन्म, शिक्षा एवं डी.ए.वी. में योगदान)
19. राष्ट्रीय गीत (शब्दार्थ एवं कंठस्थीकरण)

PAINTING

1. Poster (any topic)
2. Perspective
3. Landscape
4. Face drawing